



Eagle Eyes - Backline Requirements

Jay Guitar/Vox - A good quality boom stand - an 88 key electric piano with a Rhodes piano patch on it, 2 guitar stands and a DI for acoustic guitar, 2 powered wedges 200 watts with a 12" speaker minimum in each, one for guitar and one for monitor mix. brands like Mackie, Yorkville (NOT Elite) Samson are fine. If a powered wedge is not available for guitar then a combo amp like a Fender twin/deluxe reverb in the 50-100 watt range with 2x10 or 2x12 speakers.

Ken Drums/Vox - A good quality boom stand – 1 powered monitor – 1 music stand, A standard drum kit with 21" kick drum with kick pedal, 14" snare drum with stand, 2 rack toms 12" and 14", 1 16" floor tom, 2 crash cymbals with stands, 1 ride cymbal with stand, 14" highhats with said hardware - blue m&m's and a spider monkey :-)

Jack Bass/Vox - A good quality boom stand - A 400 watt bass amp/head with 4x10" speaker cab, a powered vocal monitor, a Guitar Stand, Power center stage for tablet and boost pedal. Extra 1/4 inch patch cables are always good to have provided.

Ray Guitar/Vox - A good quality boom stand, 2 powered wedges 200 watts with a 12" speaker minimum in each, one for guitar and one for monitor mix. Brands like Mackie, Yorkville (NOT Elite) and Samson are fine. If a powered wedge is not available for guitar then a combo amp like a Fender twin/deluxe reverb in the 50-100 watt range with 2x10 or 2x12 speakers.

Accommodations

4 Single Rooms

Jack Gunderson – Jason Dunajski

Ray Harvey – Kenneth Ernter

Optional – 2 Double Rooms